

CD Replication

Audio Master Specification

- We accept audio masters as Red Book CD-R or DDP (Disc Description Protocol) fileset.
- DDP fileset must be zipped before sending to us, and additionally have an MD5 checksum to ensure that the entire files has been received here.
- CD-R masters must contain the audio data as it is intended to be replicated, in Red Book format – that is, lead-in, table of contents, & lead-out, in a 'single session', or 'disc-at-once'. Supplying a disc or folder of wav files may require some processing at our end, and this may entail a time-based extra charge.
- CD-text: can be encoded into the subcodes of the disc. If utilised, it should include the performer & title information for the disc and for each track. Fields available include track title, performer, ISRC, composer, genre, barcode, etc.; there is a basic level of information required in order to ensure that the CD-text functions, although some fields (such as composer or arranger, for example) are not essential.
- PLEASE NOTE that CD-text encoded onto the disc is quite separate and distinct from databanks such as Gracenote (which supplied information to iTunes). You or your engineer will need to supply this information independently to Gracenote and others to ensure that it is held and dispensed accurately.